



Breakdown of Team Commitment Levels

SbDT (Competition Team)

- Placement Auditions (May 31 - June 2)
- mandatory team intensive @ Studio b (June 6 - 9)
- minimum 4 weekly classes (team technique, team ballet, production, 1 group routine with possibility of more)
- required additional rec classes if selected for tap or acro group routines
- opportunity for feature routines (solo, duo, trio)
- team competition preview show
- 3 Regional competitions (Indianapolis area)
- 1 National competition (within driving distance)
- spring recital performance of all group routines
- August - May season

Spotlight (ages 7+)

- Placement Auditions (May 31 - June 2)
- mandatory team intensive @ Studio b (2 consecutive days, late summer TBA)
- 2 weekly classes
- team competition preview show
- 1 Regional competition
- spring recital performance
- other local performances TBA
- August - May season

b.boppers (ages 4 - 6)

- Placement Auditions (May 31 - June 2)
- mandatory team intensive @ Studio b (2 consecutive days, late summer TBA)
- 1 weekly class
- team competition preview show
- 1 Regional competition
- spring recital performance
- other local performances TBA
- August - May season

b.boys hip hop crew (ages 9+)

- Callout and workshop/audition date TBD)
- mandatory team intensive @ Studio b (2 consecutive days, late summer TBA)
- 1 weekly class
- team competition preview show
- 1 Regional competition
- spring recital performance
- other local performances TBA
- August - May season